

## Philippe Macnab-Séguin – Composer

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### Education

- 2021-current Private lessons in electronic music (Ableton Live, Max/MSP, mixing, etc.) with Greg Debicki (artist pseudonym: Woulg)
- 2020-2022 Private lessons in Konnakol (South Indian vocal percussion) Ghatam Karthick.
- 2017-current Doctor of Music in Composition. McGill University. Schulich School of Music.  
Supervisors: Jean Lesage, Denys Bouliane. Thesis: *Gone for Eggs*.
- 2015-2017 Master of Music in Composition. McGill University. Schulich School of Music.  
Supervisor: Denys Bouliane. Thesis: *Seizing to be Ceased* for large ensemble.
- 2012-2015 Bachelor of Music in Composition. McGill University. Schulich School of Music.  
Dean's Honour List, Outstanding Achievement in Composition.
- 2010-2012 DEC in Jazz Performance (electric guitar). Vanier College.

### Professional Experience

#### Artistic Residencies & Workshops

- 2023 Darmstadt Summer Courses
- 2023 Exchange/commission from Le Vivier to work with Ukrainian musicians in Paris and participate in the Manifeste Academy and festival
- 2022-2023 CIRMMT workshop on spatialization with Pierre Alexandre Tremblay
- 2020-2021 Luba Zuk Piano Duo Composition Prize & Commission
- 2019-2020 Andrew Svoboda Memorial Prize (McGill Symphony Orchestra Commission)
- 2014-2015 McGill Residency: Percussion Ensemble
- 2013-2014 McGill Residency: Saxophone Quartet

#### Professional Experience

- 2016-current Private instruction in composition, theory and ear training.
- 2022-2023 Teaching Assistant, Advanced Digital Studio Composition, McGill University
- 2022, Fall Course instructor, Basic Materials in Western Music, McGill University
- 2018-2022 ACTOR project research assistant : score preparation, programming in Python
- 2015-2022 OrchPlay Music (w/Orchestration and Perception Project at McGill University)
- 2014 Orchestration and Perception Project (Stephen McAdams, McGill University):  
Analysis of Orchestration Treatises
- 2013-2016 Assistant Director of the South Shore Saints Barbershop Chorus

#### Research Experience

- 2020-current Editing a French-language publication on Aural Sonology, to be published by the Presses de l'Université de Montréal. Contributing authors: Dominique Lafortune, Gabriel Dufour-Laperrière, Greg Debicki, Erlend Hovland, Andreas Angell, Monika Lech, and Njål Ølnes. Personal contributions :  
*Introduction à La Sonologie Auditive*, with Gabriel Dufour-Laperrière and Dominique Lafortune  
*Le niveau d'articulation 2*, sole author

*Le niveau d'articulation 3*, with Gabriel Dufour-Laperrière  
*Stylistic Tensions in Hyperglitch*, with Greg Debicki

- 2023 Research visits: Norwegian Academy of Music (Lasse Thoresen) and University of Huddersfield (Pierre Alexandre Tremblay)
- 2019 “Modeling Human Experts’ Identification of Orchestral Blends Using Symbolic Information” by Aurélien Antoine, Philippe Depalle, Philippe Macnab-Séguin and Stephen McAdams, presented by Aurélien Antoine at the 14th International Symposium on Computer Music Multidisciplinary Research (CMMR), Oct. 14-18<sup>th</sup>, 2019.
- 2018-19 Research visits at the Norwegian Academy of Music with Lasse Thoresen

### Volunteering & Organizational Work

- 2023-2025 Member of the Code d’Accès Artistic Committee
- 2022-2023 President of the ViU: organized the annual concert and MuSE projects
- 2021-2022 Treasurer of the Vivier InterUniversitaire (ViU): raised over \$3500 through crowdfunding and sponsorships
- 2018-2019 MASC Events Committee member.
- 2013-2015 MASC founding member and undergraduate representative.

### Talks and Conferences

- 2018-23 Fourteen presentations and hands-on composer/performer workshops on Aural Sonology for a wide range of audiences at McGill, Concordia, the Conservatoire de Paris/Sorbonne, the Conservatoire de Lyon, l’Université de Montréal, the Darmstadt Summer Courses, the FAMEQ (Fédération des Associations de Musiciens Éducateurs du Québec) and the Centre Culturel Georges Vanier.
- 2022 Four interview/presentations with *Groupe Le Vivier* as part of the *Vivier en Coulisse*.
- 2019 LeVivier Journée Portes Ouvertes, Poster Presentation : « Entendre et voir l’harmonie » (“*Hearing and Seeing Harmony*”), Jan. 27<sup>th</sup>, 2019. Le Gesù, Montreal.
- 2018 ACTOR project. Oct. 29<sup>th</sup>, 2018. 90 mins. Norwegian Academy of Music, Oslo.
- 2018 International Actor Kickoff Conference: “Orchestral Techniques Taxonomy.” July 10<sup>th</sup>, 2018. 20 mins. McGill University.
- 2018 Vivier InterUniversitaire presentation: “The circle of fifths as a tool for composition and analysis.” March 22<sup>nd</sup>, 2018. 1hr. Le Gesù, Montreal.
- 2017 McGill colloquium presentation: “The circle of fifths as a tool for composition and analysis.” March 24<sup>th</sup>, 2017. 35 mins. McGill University.
- 2017 Dean’s essay prize: audience choice award presentation. Part of MGSS Symposium. “The circle of fifths as a perceptual model for the analysis of spectral music.” March 11<sup>th</sup>, 2017. 3 mins. McGill University.
- 2017 McGill Association of Student Composers: MASC Winter 2017 Analysis Forum. “The circle of fifths as a perceptual model for the analysis of microtonal music.” February 16<sup>th</sup>, 2017. 20 mins. McGill University.

### Awards, Scholarships, and Grants

- 2023 SOCAN young composers award: 1<sup>st</sup> prize, electroacoustic category; *Gone For Eggs*
- 2023 Prix d’Europe in Composition. \$10,000 prize and commission from the SMCQ
- 2023 CALQ professional development grant for attending the Darmstadt Summer Courses

- 2021 Canada Council of the Arts *Concept to Realization* grant worth \$29,000 for the creation of an EP with composer, producer and mixing engineer Nicolas Gaumond.
- 2020 Alvarez Chamber Orchestra composition competition: distinguished mention; *Seizing to be Ceased*
- 2020 Luba Zuk Piano Duo Composition Prize
- 2020 Michael Smith Foreign Study Supplement
- 2019 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral
- 2019 McGill Graduate Mobility Award: for research visit at Norwegian Academy of Music with Lasse Thoresen
- 2019 Andrew Svoboda Memorial Prize (McGill Symphony Orchestra Commission)
- 2018 SOCAN award for emerging composers: 3<sup>rd</sup> prize, large ensemble category; *Seizing to be Ceased*
- 2018 Shortlisted for NOOSA ISAM Piano Competition, for *A Dozen Tics (2018)*
- 2017 FRQSC Fellowship
- 2017 McGill Graduate Fellowship
- 2017 McGill Dean's Essay Prize. 2<sup>nd</sup> place. For "The circle of fifths as a perceptual model for the analysis of spectral music."
- 2017 McGill Dean's Essay Prize. Audience choice award.
- 2015 McGill Graduate Excellence Scholarship
- 2015 SOCAN award for emerging composers: 1<sup>st</sup> place, chamber music; *Percussion Sextet*.
- 2015 SOCAN award for emerging composers: 3<sup>rd</sup> place in electroacoustic category for *Through the Cracks*, for electric guitar and live processing.
- 2014 Andrew Svoboda Award for music composition.
- 2014 Maurice Pollack Foundation Scholarship.
- 2014 Schulich School of Music scholarship.
- 2013 Andrew Svoboda Award for music composition.
- 2012 Vanier College – Robert F. Jones composition scholarship.
- 2012 BMI student composer award, for *Ubiquity*, for fl, cl, pno, vln and vc.

## Selected Recent and Upcoming Performances

- 2024-25 New work for the SMCQ
- 2024 *GENERIC MUSIC 1: Trad.* February 23<sup>rd</sup>, 2024. Édifice Wilder, Montréal.
- 2024 *Gone for Eggs.* February 22<sup>nd</sup>, 2024. Salle Multimédia, Conservatoire de Montréal.
- 2024 *Gone for Eggs.* February 16<sup>th</sup>, 2024. Music Multimedia Room (MMR), McGill.
- 2024 *Stained Glass, Caustic Fly.* February 15<sup>th</sup>. Salla Rossa, presented by Code d'Accès.
- 2023 *GENERIC MUSIC 1: Trad.* June 30, Centre Culturel d'Ukraine, and July 1<sup>st</sup>, Médiathèque Marguerite Duras, Paris. Performed by Illia Bondarenko.
- 2023 *Stained Glass, Caustic Fly.* May 8, 2023. Salle Pollack, McGill.
- 2023 *Gone for Eggs (excerpt).* April 21<sup>st</sup>, 2023. Music Multimedia Room (MMR), McGill.
- 2022 *Stained Glass, Caustic Fly.* November 22<sup>nd</sup>, 2022. Tanna Schulich Hall, McGill.
- 2022 *tikill.* October 18<sup>th</sup>, 2022. Eastern Bloc, Montreal, QC. Organised by Code d'Accès.
- 2022 *tikill.* March 12<sup>th</sup>, 2022. Music Multimedia Room (MMR), McGill.
- 2022 *Tehom.* February 2022. Recording, Music Multimedia Room (MMR), McGill.
- 2020 *Seizing to be Ceased.* February 8<sup>th</sup>, 2020. Pollack Hall, McGill University, Montreal, QC. Performed by the McGill Contemporary Music Ensemble.

2016 *Sax Quartet*. 4 performances in January - February 2016. North American tour (Montreal, Wolfville, St. Johns, Oregon). Performed by Quasar.

## Language Competencies

English (mother tongue), French (fluent)

## Complete List of Works

Philippe Macnab-Séguin

- 2023 *GENERIC MUSIC [Epoch 1: Trad]*, for violin and live electronics. 11'30
- 2021-current *Gone for Eggs*, electroacoustic multichannel piece. Ca. 25'
- 2021-2022 *Love Letters From the Criminally Insane*. Album in collaboration with Nicolas Gaumond. Funded by the Canada Council for the Arts. Ca. 30'
- 2020-2021 *Tehom*, for Symphony Orchestra, 10'
- 2021 *Stained Glass, Caustic Fly*, for Piano, Midi Keyboard, and Live Electronics. 14'
- 2020 *Kaveri Bird*, for Marimba. 10'
- 2018-2020 *Ads*. EP in collaboration with Nicolas Gaumond. 10'
- 2018 *tikill*, for Violin, Cello and Piano, 9'
- 2018 *A Dozen Tics*, for solo Piano, 15'
- 2018 *I heard a Fly buzz*, for Mezzo-Soprano and piano, 4'
- 2016 *Seizing to be Ceased*, for large ensemble (16 instruments) 19'
- 2015 *Through the Cracks*, for Electric Guitar and Live Electronics 10'30
- 2014 *Percussion Sextet*, for Percussion Sextet 12'
- 2014 *To Shatter the Anvil*, for Solo Cello & Electronics 7'30
- 2013-2014 *Sax Quartet*, for Sax Quartet 11'
- 2013 *Mo(u)rning Bells*, Acousmatic, 5'
- 2013 *L'énergie élastique*, for Cl, Bn, and Pno. 5'
- 2011 *Coalescence*, for Piano solo 5'
- 2011 *Ubiquity*, for Fl, Cl, Pno, Vn, Vc 12'
- 2011 *Stalactites*, for String Quartet 6'30"