

Philippe Macnab-Séguin – Composer

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Education

- 2017-2024 Doctor of Music in Composition. McGill University. Schulich School of Music.
Supervisor: Jean Lesage. Thesis: *Gone for Eggs*.
- 2021-2024 Private lessons in electronic music (Ableton Live, Max/MSP, mixing, etc.) with
Greg Debicki (artist pseudonym: Woulg)
- 2020-2022 Private lessons in Konnakol (South Indian vocal percussion) Ghatam Karthick.
- 2015-2017 Master of Music in Composition. McGill University. Schulich School of Music.
Supervisor: Denys Bouliane. Thesis: *Seizing to be Ceased* for large ensemble.
- 2012-2015 Bachelor of Music in Composition. McGill University. Schulich School of Music.
Dean's Honour List, Outstanding Achievement in Composition.
- 2010-2012 DEC in Jazz Performance (electric guitar). Vanier College.

Professional Experience

Artistic Residencies & Workshops

- 2024 Creative residency at Art Zoyd Studios
- 2023 Darmstadt Summer Courses
- 2023 Exchange/commission from Le Vivier to work with Ukrainian musicians in Paris
and participate in the Manifeste Academy and festival
- 2022-2023 CIRMMT workshop on spatialization with Pierre Alexandre Tremblay
- 2020-2021 Luba Zuk Piano Duo Composition Prize & Commission
- 2019-2020 Andrew Svoboda Memorial Prize (McGill Symphony Orchestra Commission)
- 2014-2015 McGill Residency: Percussion Ensemble
- 2013-2014 McGill Residency: Saxophone Quartet

Professional Experience

- 2024-current Composition and theory teacher at [Contra](#) music school
- 2022-2023 Teaching Assistant, Advanced Digital Studio Composition, McGill University
- 2022, Fall Course instructor, Basic Materials in Western Music, McGill University
- 2018-2022 ACTOR project research assistant : score preparation, programming in Python
- 2016-current Private instruction in composition, theory and ear training.
- 2015-2022 OrchPlay Music (w/Orchestration and Perception Project at McGill University)
- 2014 Orchestration and Perception Project (Stephen McAdams, McGill University):
Analysis of Orchestration Treatises
- 2013-2016 Assistant Director of the South Shore Saints Barbershop Chorus

Research Experience

- 2020-current Editing a French-language publication on Aural Sonology, to be published by the
Presses de l'Université de Montréal. Contributing authors: Dominique
Lafortune, Gabriel Dufour-Laperrière, Greg Debicki, Erlend Hovland,
Andreas Angell, Monika Lech, and Njål Ølnes. Personal contributions :

Introduction à La Sonologie Auditive, with Gabriel Dufour-Laperrière
and Dominique Lafortune

Le niveau d'articulation 2, sole author

Le niveau d'articulation 3, with Gabriel Dufour-Laperrière

Stylistic Tensions in Hyperglitch, with Greg Debicki

- 2023 Research visits: Norwegian Academy of Music (Lasse Thoresen) and University of Huddersfield (Pierre Alexandre Tremblay)
- 2019 “Modeling Human Experts’ Identification of Orchestral Blends Using Symbolic Information” by Aurélien Antoine, Philippe Depalle, Philippe Macnab-Séguin and Stephen McAdams, presented by Aurélien Antoine at the 14th International Symposium on Computer Music Multidisciplinary Research (CMMR), Oct. 14-18th, 2019.
- 2018-19 Research visits at the Norwegian Academy of Music with Lasse Thoresen

Volunteering & Organizational Work

- 2023-2025 Member of the Code d’Accès Artistic Committee
- 2022-2023 President of the ViU: organized the annual concert and MuSE projects
- 2021-2022 Treasurer of the Vivier InterUniversitaire (ViU): raised over \$3500 through crowdfunding and sponsorships
- 2018-2019 MASC Events Committee member.
- 2013-2015 MASC founding member and undergraduate representative.

Talks and Conferences

- 2018-24 Fifteen presentations and hands-on composer/performer workshops on Aural Sonology for a wide range of audiences at McGill, Concordia, the Conservatoire de Paris/Sorbonne, the Conservatoire de Lyon, l’Université de Montréal, the Darmstadt Summer Courses, the FAMEQ (Fédération des Associations de Musiciens Éducateurs du Québec), the University of Moncton, and the Centre Culturel Georges Vanier.
- 2022 Four interview/presentations with *Groupe Le Vivier* as part of the *Vivier en Coulisse*.
- 2019 LeVivier Journée Portes Ouvertes, Poster Presentation : « Entendre et voir l’harmonie » (*“Hearing and Seeing Harmony”*), Jan. 27th, 2019. Le Gesù, Montreal.
- 2018 ACTOR project. Oct. 29th, 2018. 90 mins. Norwegian Academy of Music, Oslo.
- 2018 International Actor Kickoff Conference: “Orchestral Techniques Taxonomy.” July 10th, 2018. 20 mins. McGill University.
- 2018 Vivier InterUniversitaire presentation: “The circle of fifths as a tool for composition and analysis.” March 22nd, 2018. 1hr. Le Gesù, Montreal.
- 2017 McGill colloquium presentation: “The circle of fifths as a tool for composition and analysis.” March 24th, 2017. 35 mins. McGill University.
- 2017 Dean’s essay prize: audience choice award presentation. Part of MGSS Symposium. “The circle of fifths as a perceptual model for the analysis of spectral music.” March 11th, 2017. 3 mins. McGill University.
- 2017 McGill Association of Student Composers: MASC Winter 2017 Analysis Forum. “The circle of fifths as a perceptual model for the analysis of microtonal music.” February 16th, 2017. 20 mins. McGill University.

Awards, Scholarships, and Grants

- 2023 SOCAN young composers award: 1st prize, electroacoustic category; *Gone For Eggs*
- 2023 Prix d'Europe in Composition. \$10,000 prize and commission from the SMCQ
- 2023 CALQ professional development grant for attending the Darmstadt Summer Courses
- 2021 Canada Council of the Arts *Concept to Realization* grant worth \$29,000 for the creation of an EP with composer, producer and mixing engineer Nicolas Gaumond.
- 2020 Alvarez Chamber Orchestra composition competition: distinguished mention; *Seizing to be Ceased*
- 2020 Luba Zuk Piano Duo Composition Prize
- 2020 Michael Smith Foreign Study Supplement
- 2019 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral
- 2019 McGill Graduate Mobility Award: for research visit at Norwegian Academy of Music with Lasse Thoresen
- 2019 Andrew Svoboda Memorial Prize (McGill Symphony Orchestra Commission)
- 2018 SOCAN award for emerging composers: 3rd prize, large ensemble category; *Seizing to be Ceased*
- 2018 Shortlisted for NOOSA ISAM Piano Competition, for *A Dozen Tics (2018)*
- 2017 FRQSC Fellowship
- 2017 McGill Graduate Fellowship
- 2017 McGill Dean's Essay Prize. 2nd place. For "The circle of fifths as a perceptual model for the analysis of spectral music."
- 2017 McGill Dean's Essay Prize. Audience choice award.
- 2015 McGill Graduate Excellence Scholarship
- 2015 SOCAN award for emerging composers: 1st place, chamber music; *Percussion Sextet*.
- 2015 SOCAN award for emerging composers: 3rd place in electroacoustic category for *Through the Cracks*, for electric guitar and live processing.
- 2014 Andrew Svoboda Award for music composition.
- 2014 Maurice Pollack Foundation Scholarship.
- 2014 Schulich School of Music scholarship.
- 2013 Andrew Svoboda Award for music composition.
- 2012 Vanier College – Robert F. Jones composition scholarship.
- 2012 BMI student composer award, for *Ubiquity*, for fl, cl, pno, vln and vc.

Selected Recent and Upcoming Performances

- 2025 [Title TBD – SMCQ Commission]. February 22nd, 2025. Agora Hydro-Québec, UQAM, Montréal.
- 2024 [Title TBD – Art Zoyd Studios Commission]. September 20-22, 2024. Inauguration of the musical app « Le Bruit de l'Air #2 » by Art Zoyd Studios. Valenciennes, France.
- 2024 *Gone for Eggs*. July 4th, 2024. ASIL Labs, University of Ghent, Belgique.
- 2024 *GENERIC MUSIC 1: Trad.* March 31st, McGill Opera Wirth Studio, McGill, Montréal.
- 2024 *GENERIC MUSIC 1: Trad.* February 23rd, 2024. Édifice Wilder, Montréal.
- 2024 *Gone for Eggs*. February 22nd, 2024. Salle Multimédia, Conservatoire de Montréal.
- 2024 *Gone for Eggs*. February 16th, 2024. Music Multimedia Room (MMR), McGill.
- 2024 *Stained Glass, Caustic Fly*. February 15th. Salla Rossa, presented by Code d'Accès.

- 2023 *GENERIC MUSIC 1: Trad.* June 30, Centre Culturel d'Ukraine, and July 1st, Médiathèque Marguerite Duras, Paris. Performed by Illia Bondarenko.
- 2023 *Stained Glass, Caustic Fly.* May 8, 2023. Salle Pollack, McGill.
- 2023 *Gone for Eggs* (excerpt). April 21st, 2023. Music Multimedia Room (MMR), McGill.
- 2022 *Stained Glass, Caustic Fly.* November 22nd, 2022. Tanna Schulich Hall, McGill.
- 2022 *tikill.* October 18th, 2022. Eastern Bloc, Montreal, QC. Organised by Code d'Accès.
- 2022 *tikill.* March 12th, 2022. Music Multimedia Room (MMR), McGill.
- 2022 *Tehom.* February 2022. Recording, Music Multimedia Room (MMR), McGill.
- 2020 *Seizing to be Ceased.* February 8th, 2020. Pollack Hall, McGill University, Montreal, QC. Performed by the McGill Contemporary Music Ensemble.
- 2016 *Sax Quartet.* 4 performances in January - February 2016. North American tour (Montreal, Wolfville, St. Johns, Oregon). Performed by Quasar.

Language Competencies

English (mother tongue), French (fluent)

List of Works

- 2024 *[Title TBD]*, for clarinet, flute, percussion, electric guitar, piano, cello, double bass, electronics and video. Commissioned by the SMCQ. 7'
- 2024 *[Title TBD]*, for geolocation app "Le bruit de l'air" by Art Zoyd Studios. Commissioned by Art Zoyd Studios.
- 2023 *GENERIC MUSIC [Epoch 1: Trad]*, for violin and live electronics. 11'30
- 2021-current *Gone for Eggs*, electroacoustic multichannel piece. Ca. 25'
- 2021-2022 *Love Letters From the Criminally Insane.* Album in collaboration with Nicolas Gaumond. Funded by the Canada Council for the Arts. Ca. 30'
- 2020-2021 *Tehom*, for Symphony Orchestra, 10'
- 2021 *Stained Glass, Caustic Fly*, for Piano, Midi Keyboard, and Live Electronics. 14'
- 2020 *Kaveri Bird*, for Marimba. 10'
- 2018-2020 *Ads.* EP in collaboration with Nicolas Gaumond. 10'
- 2018 *tikill*, for Violin, Cello and Piano, 9'
- 2018 *A Dozen Tics*, for solo Piano, 15'
- 2018 *I heard a Fly buzz*, for Mezzo-Soprano and piano, 4'
- 2016 *Seizing to be Ceased*, for large ensemble (16 instruments) 19'
- 2015 *Through the Cracks*, for Electric Guitar and Live Electronics 10'30
- 2014 *Percussion Sextet*, for Percussion Sextet 12'
- 2014 *To Shatter the Anvil*, for Solo Cello & Electronics 7'30
- 2013-2014 *Sax Quartet*, for Sax Quartet 11'
- 2013 *Mo(u)rning Bells*, Acousmatic, 5'
- 2013 *L'énergie élastique*, for Cl, Bn, and Pno. 5'
- 2011 *Coalescence*, for Piano solo 5'
- 2011 *Ubiquity*, for Fl, Cl, Pno, Vn, Vc 12'
- 2011 *Stalactites*, for String Quartet 6'30"